

# The Days of the Dinosaurs

1 *A Tyrannosaurus rex watches from the shadows for prey...*

8vb- - - - -

5

5 Just a rus - tle in the bran - ches Now he hears them! T - Rex hears them!

9

9 Then it's CRASH! & then it's SMASH! but they es - cape him in a flash!

13

13 Deep in - side the leaves he wat - ches Now he spots them! T - Rex spots them!

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17

Musical notation for measures 17-20. The right hand plays chords, and the left hand plays a simple bass line. The lyrics are: "17 Then it's ROAR! and then it's RIP! but all of them give him the slip!"

21

Musical notation for measures 21-23. The right hand has a whole note chord at the end of measure 23. The left hand has a bass line with fingerings and circled notes. The lyrics are: "21 All the prey got a - way, jumped & ran! T - Rex must hunt a -"

24

Musical notation for measures 24-27. The right hand is empty. The left hand has a bass line. The lyrics are: "24 gain!"

28

Musical notation for measures 28-31. The right hand has chords with fingerings. The left hand has a bass line. The lyrics are: "28 Star - ing out be - neath the sha - dows, Now he sees them! T - Rex sees them!"

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32

32 Then it's WHOMP! & then it's STOMP! but all of them es - cape his chomp!

Musical notation for measures 32-35. The treble clef staff contains chords for the words 'WHOMP!', 'STOMP!', and 'chomp!'. The bass clef staff contains a simple accompaniment line.

36

36 All the prey got a - way, jumped & ran! T - Rex must hunt a -

Musical notation for measures 36-38. The treble clef staff has a triplet of notes in measure 38. The bass clef staff has a bass line with fingerings 5, 4, 4, 1, 5. A '3' is written above the final note in measure 38.

39

39 gain!

Musical notation for measures 39-41. The treble clef staff is empty. The bass clef staff contains a bass line with a '1' above the first note. A '8vb' marking with a dashed line is at the bottom.