

For the Beauty of the Earth

Lyrics
Folliot S. Pierpoint

Music
Conrad Kocher

The musical score is written for piano and voice. It consists of two systems of music. The first system has a treble clef with a 4/4 time signature and a key signature of one flat (B-flat). The melody starts with a measure rest of 2, followed by a series of eighth and quarter notes. The lyrics are: "For the beau - ty of the earth, for the glo - ry of the skies, For the love which from our birth o - ver and a - round us lies;". The second system also has a treble clef with a 4/4 time signature and a key signature of one flat. The melody starts with a measure rest of 5, followed by a series of quarter and eighth notes. The lyrics are: "Lord of all, to thee we raise this our hymn of grate-ful praise." The piano accompaniment in both systems consists of a steady eighth-note pattern in the left hand.

For the beauty of each hour, of the day and of the night,
Hill and vale, and tree and flower, sun and moon and stars of light;
Lord of all, to thee we raise this our hymn of grateful praise.

For the joy of ear and eye, for the heart and mind's delight,
For the mystic harmony, linking sense to sound and sight;
Lord of all, to thee we raise this our hymn of grateful praise.

For the joy of human love, brother, sister, parent, child,
Friends on earth and friends above, for all gentle thoughts and mild;
Lord of all, to thee we raise this our hymn of grateful praise.

For thy church, that evermore lifteth holy hands above,
Offering up on every shore her pure sacrifice of love;
Lord of all, to thee we raise this our hymn of grateful praise.

For thyself, best Gift Divine, to the world so freely given,
For that great, great love of thine, peace on earth, and joy in heaven:
Lord of all, to thee we raise this our hymn of grateful praise.