

# Can-Can

Offenbach

*right hand*

*left hand*

The first system of the score is in 4/4 time. The right hand part begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with accents, starting on G4 and moving up to D5. The left hand part, in bass clef, provides a rhythmic accompaniment with eighth notes, starting on C3 and moving up to G3.

The second system continues the piece. The right hand part has a melodic line with eighth notes and rests. The left hand part continues with a steady eighth-note accompaniment. The system concludes with a double bar line.

*1st ending*

The first ending section is marked with a bracket and the text "1st ending". It consists of two measures. The right hand part has a melodic line that ends with a repeat sign. The left hand part continues with the eighth-note accompaniment.

The second ending section consists of two measures. The right hand part has a melodic line that ends with a repeat sign. The left hand part continues with the eighth-note accompaniment.