

# O Susannah

American

C

The first system of music is written in 4/4 time with a treble clef. It begins with a C major chord. The melody consists of eighth and quarter notes. Below the staff, the lyrics are: 'I come from Al - a - ba - ma with my ban - jo on my rained all night the day I left, the wea-ther it was'. Below the lyrics is a guitar tablature for the same system, showing fret numbers on strings T, A, and B.

Guitar

T								
A								
B	3	0	2	0	0	2	0	2 2 0 3

G7                                      C                                      G7

The second system of music continues the melody. It starts with a G7 chord, changes to C major, and ends with G7. The lyrics are: 'knee, I'm going to Lou - si - a - na, my true love for to dry The sun so hot I froze to death, Su - san - na, don't you'. Below the lyrics is a guitar tablature.

Gtr.

0	3	0	2	0	0	2	0	2 2 0 0

C                                      C                                      F

The third system of music shows the end of the verse and the start of the chorus. It starts with a C major chord, changes to C major, and then to F major. The lyrics are: 'see. It cry. Chorus: Oh! Su - san - na, Oh'. Below the lyrics is a guitar tablature.

Gtr.

3	3	0	3	3	3	2	2	2

# O Susannah

C G7 C

don't you cry for me, For I come from Al - a - bam - a with my

Gtr.

G7 C

ban - jo on my knee.

Gtr.

I had a dream the other night, when everything was still;  
 I thought I saw Susanna dear, a coming down the hill.  
 A buckwheat cake was in her mouth, a tear was in her eye,  
 Says I, I'm coming from the south, Susanna, don't you cry.

## CHORUS

I soon will be in New Orleans, and then I'll look around,  
 And when I find Susanna, I'll fall upon the ground.  
 But if I do not find her, then I will surely die,  
 And when I'm dead and buried, Oh, Susanna, don't you cry.

## CHORUS