

O Susannah

Harmony

Traditional

Musical staff 1: Treble clef, 4/4 time signature. Chords: C, G7. Measures 1-5.

Musical staff 2: Treble clef, 4/4 time signature. Chords: C, G7, C. Measure 6. "1st ending" bracket over measures 7-8.

Musical staff 3: Treble clef, 4/4 time signature. Chords: C, F, C, G7. Measures 9-14.

Musical staff 4: Treble clef, 4/4 time signature. Chords: C, G7, C. Measures 15-20.

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THESE ARE THE NOTES USED IN "O SUSANNAH" HARMONY

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The image shows a musical staff for guitar. The top staff is a treble clef with five lines. Below it are four more lines representing the guitar strings. The notes C, E, F, G, and C are written on the treble staff. Below the notes are the corresponding fret numbers: 3, 2, 3, 0, 1. The label 'Gtr.' is on the left side of the guitar staff.

C	E	F	G	C
3	2	3	0	1

I come from Alabama with my banjo on my knee,
 I'm going to Louisiana, my true love for to see.
 It rained all night the day I left, the weather it was dry
 The sun so hot I froze to death, Susanna, don't you cry.

Chorus

Oh! Susanna, Oh don't you cry for me,
 For I come from Alabama with my banjo on my knee.

I had a dream the other night, when everything was still;
 I thought I saw Susanna dear, a coming down the hill.
 A buckwheat cake was in her mouth, a tear was in her eye,
 Says I, I'm coming from the south, Susanna, don't you cry.

I soon will be in New Orleans, and then I'll look around,
 And when I find Susanna, I'll fall upon the ground.
 But if I do not find her, then I will surely die,
 And when I'm dead and buried, Oh, Susanna, don't you cry.