

# O Susannah

Traditional

C 5 - 4

I come from Al - a - ba - ma with my ban - jo on my  
rained all night the day I left, the wea - ther it was

Detailed description: This system contains the first two measures of the piece. The treble clef staff has a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass clef staff shows a whole rest in the first measure, followed by a C major chord (C4, E3, G3) in the second measure. A repeat sign is placed at the beginning of the second measure.

5 G7 C 5 - 4 G7

knee, I'm going to Lou - si - a - na, my true love for to  
dry The sun so hot I froze to death, Su - san - na, don't you

Detailed description: This system contains measures 3 through 5. The treble clef staff continues the melody from the previous system. Measure 3 starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 4 starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 5 starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass clef staff shows a G7 chord (G2, B2, D3, F3) in measure 3, a C major chord (C2, E2, G2) in measure 4, and a G7 chord (G2, B2, D3, F3) in measure 5. A repeat sign is placed at the beginning of measure 3.

9 C 1st ending C F

see. It cry. Chorus: Oh! Su - san - na, Oh

4 - 3

Detailed description: This system contains measures 6 through 8. The treble clef staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass clef staff shows a C major chord (C2, E2, G2) in measure 6, a C major chord (C2, E2, G2) in measure 7, and an F major chord (F2, A2, C3) in measure 8. A repeat sign is placed at the beginning of measure 6. The text '1st ending' is written above the treble clef staff in measure 6. The text '4 - 3' is written below the treble clef staff in measure 7.

## O Susannah

13 C G7 C 5 - 4

13 don't you cry for me, For I come from Al - a - bam - a with my

17 G7 C

17 ban - jo on my knee.

I had a dream the other night, when everything was still;  
 I thought I saw Susanna dear, a coming down the hill.  
 A buckwheat cake was in her mouth, a tear was in her eye,  
 Says I, I'm coming from the south, Susanna, don't you cry.

## CHORUS

I soon will be in New Orleans, and then I'll look around,  
 And when I find Susanna, I'll fall upon the ground.  
 But if I do not find her, then I will surely die,  
 And when I'm dead and buried, Oh, Susanna, don't you cry.

## CHORUS