

O Susannah

Traditional

C 5 - 4

I come from Al - a - ba - ma with my ban - jo on my
rained all night the day I left, the wea - ther it was

Detailed description: This system contains the first two measures of the song. The treble clef staff has a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass clef staff has a 4/4 time signature and contains a quarter rest followed by three measures of a C major triad (C4, E4, G4).

5 G7 C 5 - 4 G7

knee, I'm going to Lou - si - a - na, my true love for to
dry The sun so hot I froze to death, Su - san - na, don't you

Detailed description: This system contains measures 3 through 6. The treble clef staff continues the melody from the previous system. Measure 3 starts with a quarter note G4, followed by A4, B4, C5, B4, A4, G4, and F4. Measure 4 starts with a quarter note G4, followed by A4, B4, C5, B4, A4, G4, and F4. Measure 5 starts with a quarter note G4, followed by A4, B4, C5, B4, A4, G4, and F4. Measure 6 starts with a quarter note G4, followed by A4, B4, C5, B4, A4, G4, and F4. The bass clef staff contains a quarter rest followed by three measures of a G7 chord (G4, B4, D5, F5) and a final measure with a G7 chord and a whole note G4.

9 C 1st ending C F

see. It cry. Chorus: Oh! Su - san - na, Oh

Detailed description: This system contains measures 7 through 10. Measure 7 starts with a quarter note G4, followed by A4, B4, C5, B4, A4, G4, and F4. Measure 8 starts with a quarter note G4, followed by A4, B4, C5, B4, A4, G4, and F4. Measure 9 starts with a whole note G4. Measure 10 starts with a whole note F4. The bass clef staff contains a quarter rest followed by three measures of a C major triad and a final measure with a C major triad and a whole note C4.

O Susannah

13 C G7 C 5 - 4

don't you cry for me, For I come from Al - a - bam - a with my

13

17 G7 C

ban - jo on my knee.

17

I had a dream the other night, when everything was still;
 I thought I saw Susanna dear, a coming down the hill.
 A buckwheat cake was in her mouth, a tear was in her eye,
 Says I, I'm coming from the south, Susanna, don't you cry.

CHORUS

I soon will be in New Orleans, and then I'll look around,
 And when I find Susanna, I'll fall upon the ground.
 But if I do not find her, then I will surely die,
 And when I'm dead and buried, Oh, Susanna, don't you cry.

CHORUS