

# O Susannah

Traditional

C 5 - 4

I come from Al - a - ba - ma with my ban - jo on my  
rained all night the day I left, the wea-ther it was

The first system of musical notation is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The key signature is C major. The first measure is a whole note chord of C. The melody begins with a quarter note G, followed by quarter notes A, B, and C. The lyrics are: "I come from Al - a - ba - ma with my ban - jo on my". The second measure is a whole note chord of C. The melody continues with quarter notes D, E, F, and G. The lyrics are: "rained all night the day I left, the wea-ther it was".

5 G7 C 5 - 4 G7

knee, I'm going to Lou - si - a - na, my true love for to  
5 dry The sun so hot I froze to death, Su - san - na, don't you

The second system of musical notation is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The key signature is C major. The first measure is a whole note chord of G7. The melody begins with a quarter note G, followed by quarter notes A, B, and C. The lyrics are: "knee, I'm going to Lou - si - a - na, my true love for to". The second measure is a whole note chord of C. The melody continues with quarter notes D, E, F, and G. The lyrics are: "dry The sun so hot I froze to death, Su - san - na, don't you".

9 C *1st ending* C F

see. It cry. Chorus: Oh! Su - san - na, Oh

The third system of musical notation is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The key signature is C major. The first measure is a whole note chord of C. The melody begins with a quarter note G, followed by quarter notes A, B, and C. The lyrics are: "see. It cry. Chorus: Oh! Su - san - na, Oh". The second measure is a whole note chord of C. The melody continues with quarter notes D, E, F, and G. The lyrics are: "see. It cry. Chorus: Oh! Su - san - na, Oh".

## O Susannah

13 C G7 C 5 - 4

don't you cry for me, For I come from Al - a - bam - a with my

13

17 G7 C

ban - jo on my knee.

17

I had a dream the other night, when everything was still;  
 I thought I saw Susanna dear, a coming down the hill.  
 A buckwheat cake was in her mouth, a tear was in her eye,  
 Says I, I'm coming from the south, Susanna, don't you cry.

## CHORUS

I soon will be in New Orleans, and then I'll look around,  
 And when I find Susanna, I'll fall upon the ground.  
 But if I do not find her, then I will surely die,  
 And when I'm dead and buried, Oh, Susanna, don't you cry.

## CHORUS