

# Over the River & Through the Woods

Poem by Lydia Maria Child

O - ver the riv - er, and through the wood, To Grand - mo - ther's house we go; The

The first system of music is in 3/4 time. The treble clef staff contains the melody, and the bass clef staff contains the piano accompaniment. The lyrics are written below the treble staff. The melody starts with a quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of a steady eighth-note bass line.

9 horse knows the way to car - ry the sleigh through white and drif - ted snow.

The second system of music continues the melody and accompaniment. The treble staff has a quarter rest for the first two measures, then continues with the melody. The piano accompaniment continues with eighth notes. The lyrics are written below the treble staff.

17 O - ver the ri - ver, and through the wood—oh, how the wind does blow! It

The third system of music continues the melody and accompaniment. The treble staff has a quarter rest for the first two measures, then continues with the melody. The piano accompaniment continues with eighth notes. The lyrics are written below the treble staff.

25 stings the toes and bites the nose as o - ver the ground we go.

The fourth system of music concludes the piece. The treble staff has a quarter rest for the first two measures, then continues with the melody. The piano accompaniment continues with eighth notes. The lyrics are written below the treble staff. The piece ends with a double bar line.

Over the river, and through the wood, trot fast, my dapple-gray!  
Spring over the ground like a hunting-hound! For 'tis Thanksgiving Day.  
Over the river, and through the wood—now Grandmother's cap I spy!  
Hurrah for the fun! Is the pudding done? Hurrah for the pumpkin pie!