

The Raggle-Taggle Gypsies

There were three gyp - sies

The first system of musical notation is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a treble and bass clef. The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. A repeat sign is placed after the first measure of the treble staff, and the lyrics 'There were three gyp - sies' are positioned below the treble staff.

4
come to my door, and down - stairs ran this a - la - dy O!

The second system of musical notation continues in 4/4 time with two flats. It features a treble and bass clef. The melody in the treble clef starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. A measure rest of 4 measures is indicated above the treble staff. The lyrics 'come to my door, and down - stairs ran this a - la - dy O!' are positioned below the treble staff.

7
One sang high, & the o-ther sang low, and the o-ther sang bon-ny bon-ny

The third system of musical notation continues in 4/4 time with two flats. It features a treble and bass clef. The melody in the treble clef starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. A measure rest of 7 measures is indicated above the treble staff. The lyrics 'One sang high, & the o-ther sang low, and the o-ther sang bon-ny bon-ny' are positioned below the treble staff.

The Raggle-Taggle Gypsies

10

Bis - cay, O!

10

The musical score consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef and the bass line in the bass clef. The piece begins at measure 10. The melody features a series of eighth and quarter notes, with a repeat sign at the end of the first phrase. The bass line provides a simple accompaniment with quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

Then she pulled off her silk-finished gown, and put on hose of leather, O!
The ragged, ragged rags about our door, She's gone with the raggle taggle gypsies, O!

It was late last night, when my lord came home, enquiring of his lady O!
The servants said on ev'ry hand, She's gone with the raggle taggle gypsies, O!

O, saddle to me my milk-white steed. Go and fetch me my pony, O!
That I may ride and seek my bride, who is gone with the raggle taggle gypsies, O!

O, he rode high and he rode low, He rode through woods and copses too,
Until he came to an open field, and there he espied his lady, O!

What makes you leave your house and land? What makes you leave your money, O?
What makes you leave your new wedded lord, to go with the raggle taggle gypsies, O?

What care I for my house and my land? What care I for my money, O?
What care I for my new wedded lord? I'm off with the raggle taggle gypsies, O!

Last night you slept on a goosefeather bed, with the sheet turned down so bravely, O!
And tonight you'll sleep in a cold open field, along with the raggle taggle gypsies, O!

What care I for a goosefeather bed with the sheet turned down so bravely, O?
For tonight I shall sleep in a cold open field, along with the raggle taggle gypsies, O!