

# The Spanish Lady

Irish Folk Song

C F C

As I went down to Dub - lin Ci - ty, at the hour of

Detailed description: This system contains the first four measures of the song. The treble clef staff has a 4/4 time signature. The melody begins with a whole rest in the first measure, followed by quarter notes G4, A4, B4, and C5 in the second measure. The third measure contains quarter notes D5, E5, and F5, and the fourth measure contains quarter notes G5, F5, and E5. The bass clef staff provides a simple accompaniment with quarter notes C3, D3, E3, and F3 in the first measure, and quarter notes G3, A3, B3, and C4 in the second measure. The remaining two measures are empty.

5 G C F C

twelve at night, Who should I see, but a Span - ish la - dy, wash - ing her feet by

Detailed description: This system contains measures 5 through 8. The treble clef staff continues the melody with quarter notes G4, A4, B4, and C5 in measure 5, quarter notes D5, E5, and F5 in measure 6, quarter notes G5, F5, and E5 in measure 7, and quarter notes D5, C5, and B4 in measure 8. The bass clef staff continues the accompaniment with quarter notes G3, A3, B3, and C4 in measure 5, quarter notes D3, E3, F3, and G3 in measure 6, quarter notes A3, B3, C4, and D4 in measure 7, and quarter notes E3, F3, G3, and A3 in measure 8. The remaining two measures are empty.

9 G C G C

can - dle - light. First she washed them, then she dried them ov - er a fire of

Detailed description: This system contains measures 9 through 12. The treble clef staff continues the melody with quarter notes G4, A4, B4, and C5 in measure 9, quarter notes D5, E5, and F5 in measure 10, quarter notes G5, F5, and E5 in measure 11, and quarter notes D5, C5, and B4 in measure 12. The bass clef staff continues the accompaniment with quarter notes G3, A3, B3, and C4 in measure 9, quarter notes D3, E3, F3, and G3 in measure 10, quarter notes A3, B3, C4, and D4 in measure 11, and quarter notes E3, F3, G3, and A3 in measure 12. The remaining two measures are empty.

13 G C G C F C

am - ber coal, In all my life I ne'er did see a maid so sweet a -

Detailed description: This system contains measures 13 through 16. The treble clef staff continues the melody with quarter notes G4, A4, B4, and C5 in measure 13, quarter notes D5, E5, and F5 in measure 14, quarter notes G5, F5, and E5 in measure 15, and quarter notes D5, C5, and B4 in measure 16. The bass clef staff continues the accompaniment with quarter notes G3, A3, B3, and C4 in measure 13, quarter notes D3, E3, F3, and G3 in measure 14, quarter notes A3, B3, C4, and D4 in measure 15, and quarter notes E3, F3, G3, and A3 in measure 16. The remaining two measures are empty.

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17 G C F C

bout the sole! Whack fol the too - ra, too - ra lad - dy, Whack fol the too-ra

21 G C F C G

loo - ra lay. Whack fol the too- ra too- ra lad - dy, Whack fol the too-ra loo-ra - lay.

As I came back through Dublin City, at the hour of half past eight,  
 Who should I spy but the Spanish lady, brushing her hair in the broad daylight.  
 First she tossed it, then she brushed it, on her lap was a silver comb.  
 In all my life I ne'er did see a maid so fair since I did roam.

As I went back through Dublin City, as the sun began to set  
 Who should I spy but the Spanish lady, catching a moth in a golden net.  
 When she saw me then she fled me, lifting her petticoat over her knee.  
 In all my life I ne'er did see a maid so shy as the Spanish lady.