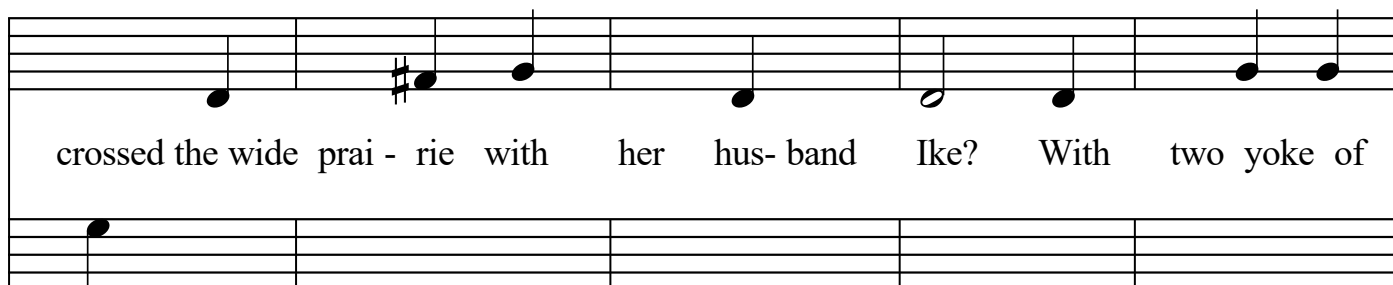


# Sweet Betsy from Pike

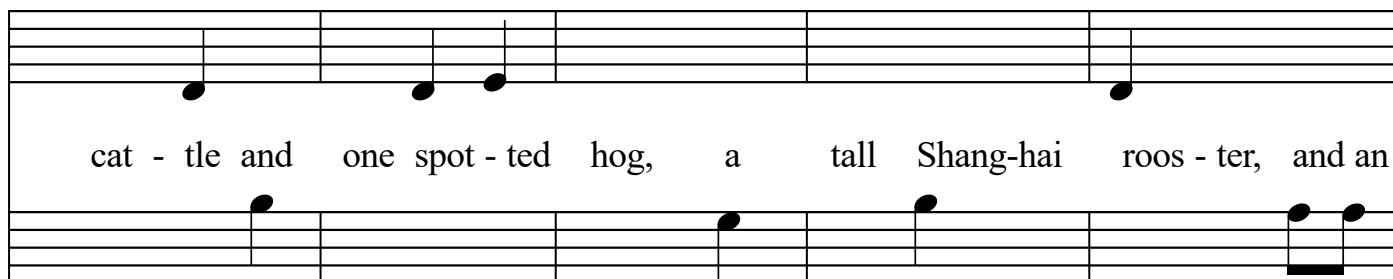
American Ballad



Oh, don't you re - mem - ber Sweet Bet - sy from Pike, who



crossed the wide prai - rie with her hus - band Ike? With two yoke of



cat - tle and one spot - ted hog, a tall Shang - hai roos - ter, and an



old yel - ler dog. Sing - a - too - ra - lay, oo - ra - lay, oo - ra - li -

# Sweet Betsy from Pike

ay. Sing-a- too - ra - lay, oo - ra - lay, oo - ra - li - ay.

The image shows two staves of musical notation. The top staff contains a single note on a middle line, with a dot above it. The bottom staff contains a sequence of notes: a quarter note on the first line, followed by two quarter notes on the second line, and two quarter notes on the third line. The lyrics 'ay. Sing-a- too - ra - lay, oo - ra - lay, oo - ra - li - ay.' are written between the two staves, with the notes in the bottom staff aligned with the lyrics.

The Injuns came down in a wild yellin' horde,  
And Betsy was scared they would scalp her adored.  
So under the wagon-bed Betsy did crawl  
And she fought off the Injuns with musket and ball.  
Sing-a-toora-lay, oo-ra-lay, oo-ra-li-ay.  
Sing-a-toora-lay, oo-ra-lay, oo-ra-li-ay.

They soon reached the desert, where Betsy gave out,  
And down in the sand she lay rolling about.  
Ike in great wonder looked on in surprise,  
Saying, "Betsy, get up, you'll get sand in your eyes."  
Sing-a-toora-lay, oo-ra-lay, oo-ra-li-ay.  
Sing-a-toora-lay, oo-ra-lay, oo-ra-li-ay.

They crossed the wide prairie, they climbed the high peaks,  
They camped in the mountains for weeks upon weeks,  
They fought with the Injuns with musket and ball,  
And reached California in spite of it all.  
Sing-a-toora-lay, oo-ra-lay, oo-ra-li-ay.  
Sing-a-toora-lay, oo-ra-lay, oo-ra-li-ay.